Course title: Cultural Ecology and Development						
Course code:	No. of c	redits: 3	L-T-P distribution: 32-10-0	istribution: 32-10-0 Learning hours: 42		
NRE 127						
Pre-requisite course code and title (if any):						
Faculty: Dr Departn		nent: Department of Natural Resources				
Swarup Dutta		_				
Course coordinator (s):		Course instructor (s): Dr Mala Narang Reddy				
Dr Swarup Dutta				-		
Contact details:						

Contact details:

Course type	Compulsory	Core	Elective	
Course Semester 1		Semester 2	Semester 3 Other	
offered in				

Course Description

The course intends to build ethno-scientific perspective of human-environment relationship. This course critically analyzes dynamic features of human societies and their use of natural resources, both in the historical and the contemporary situations. The course familiarizes students with community practices and their worldview on culture and environment. The course seeks to build different perspectives and understanding of the inter-relationships between cultural practices, environment and livelihoods in a socially relevant context.

Primary thrust of the course is to address relationship between culture and natural resource. For example, are natural resource management practices a consequence of or a cause of culture? Are these relationships similar at different times and in different places? Should any development in this context be regarded as a measure of evolutionary "success"? To organize the various answers to these questions, the course is divided into three parts (A) Theories and Concepts in Cultural Ecology (B) Community Resource Management and Culture and (3) Control, Conflict and Development. To build scientific perspective, part A focuses on theories of various cultural ecologists, while part B expose students to extend their knowledge of different community based practices and part C exposes students on the challenges and constraints in development.

Course objectives

The course provides an introduction to human-environmental interactions from anthropological perspectives. In this course, we are concerned with both human adaptability – integrating social and biological approaches—and with cultural and political ecology. This course critically analyzes dynamic features of human societies and their use of natural resources, both in the historical and the contemporary situations. It familiarizes students with community practices and their worldview on culture and environment. The course seeks to build different perspectives and understanding of the inter-relationships between cultural practices, environment and livelihoods in a socially relevant context.

In this course we will engage in questions like: Are natural resource management practices a consequence of or a cause of culture? Are human-nature relationships similar at different times and in different places? How do different cultures differ and coincide in their understandings and engagements with nature? Are human cultures uniformly destructive in their relationships with the natural environment? Have some cultures developed subsistence patterns that do not degrade the environment? What is the nature of environmental conflict?

To organize the various answers to these questions, the course is divided into three parts (A) Theories and Concepts in Cultural Ecology (B) Community Resource Management and Culture and (3) Control, Conflict and Development. To build scientific perspective, part A focuses on theories of various cultural ecologists, while part B expose students to extend their knowledge of different community based practices and part C exposes students on the challenges and constraints in development.

Course	content	ŀ
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SNo	Topic	L	T	P
1.	Part A. Theories and Concepts	2		
	Human-Nature Interference			
	Adaptation and Evolution, Human Biological Ecology (adaptation			
	through biological means) and Cultural Ecology (adaptation			
	through cultural means)	_		
2.	Theories on Culture-Environment Relationship	2		
	Environmental Determinism, Possibilism, Cultural Evolution			
	(Unilinear, Universal and Multilinear)			
3.	Human Ecology	4		
	The Concept and Method of Cultural Ecology, Cultural			
	Materialism, Political Ecology, Ethno-ecology, Systems Ecology			
4.	Part B. Community Resource Management and Culture	2	2	
	Cultural Ecology and Community			
	Modes of production and Modes of Resource Use (hunting/			
	gathering, horticulture, pastoralism and agriculture)			
5.	Cultural Ecology and Social Organization	4	2	
	Tribes and Castes			
6.	Cultural Ecology and Religion	2	2	
	Sacred Groves			
7.	Traditional Ecological Knowledge	4	2	
	Resource Management Practices			
8.	Part C. Control, Conflict and Development			
	Early Environment and Community Debate (forest and	6	2	
	community)			
9.	Ecological Change, Development and Social Tension; Critical	6		
	review of community based practices in India (The Case of Large			
	Dams in India and two other case studies)			
	Total	32	10	

Evaluation criteria

Assignment 1: 30%Assignment 2: 40%Final Exam: 30%

Learning outcomes

Upon completion of the course, students would be able to:

1. recognize and appreciate human cultural variation and ingenuity in terms of unique

- adaptations to varied bio-physical environments
- 2. discuss environmental problems from an anthropological perspective
- 3. apply anthropological knowledge of diverse human adaptations to contemporary environmental problems

Pedagogical approach

Materials

Required text

- 1. Gadgil M. and Guha R. (1992) *This Fissured Land: An Ecological History of India,* Oxford University Press, New Delhi.
- 2. Guha R. (ed.), Social Ecology, Oxford University Press, Delhi.
- 3. Ramakrishnan P.S. (2001) Ecology and Sustainable Development, National Book Trust.
- 4. Steward J. (1955) The Concept and Method of Cultural Ecology, in *Theory of Culture Change*, Urbana, University of Illinois Press.
- 5. Sutton M.Q. and Anderson E.N. (2004) *Introduction to Cultural Ecology*, Altamira Press, Rowman& Littlefield, Distributor, New York.

Suggested readings

- 1. Baviskar A. (2004) *In the Belly of the River: Tribal Conflicts Over Development in the Narmada Valley*, Oxford University Press, New Delhi.
- 2. Bennet J.W. (1975) Ecosystem Analogies in Cultural Ecology, in Steven Polgar (ed.), *Population, Ecology and Social Evoluation*, Mounton Publisher, The Hague.
- 3. Burman B.K.R. (1982) Transfer and Alienation of Tribal Land in BuddhadebChaudhuri (ed.), *Tribal Development in India: Problems and Prospects*, Inter-India Publications, New Delhi.
- 4. Dabholkar D. (1993) *Oh Mother Narmada: On the Hot Trail of a Controversy,* Willey Eastern Limited, New Delhi.
- 5. Gadgil M. and Malhotra K.C. (1994) The Ecological Significance of Caste, in Guha R. (ed.), *Social Ecology*, Oxford University Press, Delhi.
- 6. Gadgil M. and Vartak V.D. (1994) The Sacred Uses of Nature in *SocialEcology* by Guha R., Oxford University Press, Delhi.
- 7. Hardesty D.H. (1977) Ecological Anthropology, University of Nevada, Reno.
- 8. Harris M. (1992) The Cultural Ecology of India's Sacred Cattle, *Current Anthropology*, 7, 51-66.
- 9. James A. (1973) Ecological Anthropology and Anthropological Ecology in Honigmann J. (ed.), *A Handbook of Social and Cultural Anthropology*.
- 10. Mencher J.P. (1994) Ecology and Social Structure: A Comparative Analysis, in RamchandraGuha (ed.), *Social Ecology*, Oxford University Press, Delhi.
- 11. Rappoport R.A. (1973) The Sacred in Human Evolution in Morton H. Fried (ed.), *Exploration in Anthropology: Readings in Culture, Man and Nature,* Thomas Y. Crowell Company, New York, pp.403-420.
- 12. Shiva V. et al. (1991) *Ecology and the Politics of Survival: Conflicts over Natural Resources in India*, United Nations University Press, Sage Publications, New Delhi.
- 13. Vadya A.P. (1973) An Ecological Approach in Cultural Anthropology in Morton H. Fried (ed.), *Exploration in Anthropology: Readings in Culture, Man and Nature*, Thomas Y. Crowell Company, New York, pp.249-253.

Case studies

Websites

Journals
1. International Journal of Ecology and Development
Additional information (if any)
Student responsibilities
Attendance, feedback, discipline, guest faculty etc